

# BolteLang

## Benjamin Senior

Born 1982 in the UK.

Lives and works in London, UK.

### Education

2008 - 2010 MA Painting, Royal College of Art, London, UK

2005 - 2006 BA Painting, Wimbledon School of Art, London, UK

### Solo Exhibitions

- 2019 *Under the Buttercross*, BolteLang, Zurich, Switzerland
- 2018 *Benjamin Senior*, Monica De Cardenas, Milano, Italy
- 2016 *Black Sun*, James Fuentes, New York, USA  
*La Rue*, Bruce Haines, Mayfair, London, UK  
*Benjamin Senior*, Frieze New York, solo presentation with James Fuentes, USA
- 2015 *Parade*, Monica de Cardenas, Milan  
*The Upset*, BolteLang, Zurich, Switzerland  
*Enclosure*, Grey Noise, Dubai, UAE
- 2013 *Benjamin Senior*, Studio Voltaire, London, UK  
*Benjamin Senior*, Galleria Monica de Cardenas, Milan, Italy  
*Healing Fields*, Art Basel Hong Kong, Discoveries, with BolteLang, Hong Kong  
*Unnatural Order*, James Fuentes LLC, New York, USA
- 2012 *Artifice*, BolteLang, Zurich, Switzerland  
SUNDAY Art Fair, solo presentation with BolteLang, London, UK
- 2011 *Ella Kruglyanskaya and Benjamin Senior*, James Fuentes LLC, New York, USA
- 2008 *Regensis*, Jerwood Project Space, London, UK  
*Bestiary*, Centre for Recent Drawing, London, UK

### Group Exhibitions

- 2019/20 *Slow Painting*, traveling group exhibition, Leeds Museum and Art Gallery, Plymouth - the Levinsky Gallery, Derby Museum and Art Gallery, Inverness Museum and Art Gallery, and Thurso Art Gallery, UK
- 2016 *End Game*, Turps Gallery, London, UK
- 2015 *Inside*, LISTE Art Fair with BolteLang, Zurich, Switzerland  
*Reliability of Recognition*, BolteLang, Zurich, Switzerland  
*Figuratively Speaking*, Heike Moras, London, UK
- 2014 *Fate of Forms*, with Michele Toccas, *East Side to the West Side*, with James Fuentes LLC, FLAG Art Foundation, New York, USA  
*Suspicion*, Jerwood Space, London, UK  
*BolteLang Stadtbiotop 2014*, Eleonorenstrasse, Zurich, Switzerland  
Miart, BolteLang, Milan, Italy, with Vanessa Billy, Daniel Gustav Cramer and Jill Spector
- 2012 *Circles and Cycles*, Boltelang at LISTE, Basel, with Bianca Brunner, Daniel Gustav Cramer, Patrick Hari and Benjamin Senior
- 2011 *The Future Can Wait presents: Polemically Small*, curated by Zavier Ellis, Edward Lucie-Smith, Max Presneill & Simon Rumley, Torrance Art Museum, USA  
*New Decade*, Popup Gallery, London, UK
- 2010 *The Marmite Prize for Painting*, touring show, London, Coventry, Tameside, UK  
*Fade Away*, Transition Gallery, London, UK  
*The Future Can Wait*, Shoreditch Town Hall, London, UK  
*Polemically Small*, Charlie Smith, London, UK  
*Young Gods*, Charlie Smith London, UK  
Show 2010, Royal College of Art, London, UK

- Studio Voltaire Members Exhibition 2010, selected by Rebecca Warren and Jennifer Higgle,  
Studio Voltaire, London, UK
- 2009 Interim Show 2009, Royal College of Art, London, UK  
*Jerwood Drawing Prize*, Jerwood Space, London, UK
- 2008 *Marmite Prize for Painting*, Studio 1.1, London, UK
- 2007 *Emergency 3 Aspex*, Portsmouth, UK  
*Disposable Fetish*, The Nunnery, London, UK
- 2006 Jerwood Drawing Prize, Jerwood Space, London, UK  
*After Michelangelo*, Centre for Recent Drawing, London, UK

### Press & Publications

- 2015 *Breathless*, artist's monograph, Anomie publishing  
*Soft Art*, Rizzoli
- 2014 *100 Painters of Tomorrow*, Thames & Hudson
- 2013 *Benjamin Senior*, GLOW ! Magazine, Mexico  
*Benjamin Senior*, Kaleidoscope, issue 18, Summer 2013  
*Counterpoint Alice Cattaneo/Benjamin Senior*, by Maria Chiara Valacchi, Flash Art, Italian, edition, nr 309, March – April, p. 28
- 2012 *A Sunday l'arte torna ad essere dipinta*, by Sara Dolfi Agostini, ArtEconomy 24, Il Sole 24 Ore, October 22  
*Taste for the anti-Frieze*, by Rachel Spence, Collecting, Financial Times, October 11  
*SUNDAY Report: The Scrappy Satellite Matures, Proving a Beacon for Tastemakers*, by Coline Milliard, www.artinfo.com, October 11  
*Ella Kruglyanskaya and Benjamin Senior*, by Karen Rosenberg, Art In Review, The New York Times, July 21

### Awards & Residencies

- 2011 - 2012 Kingsgate Workshops Trust Residency
- 2010 Gordon Luton Prize for Painting
- 2009 Shortlisted for Jerwood Drawing Prize
- 2007 Shortlisted for Aspex Awards
- 2006 Shortlisted for Jerwood Drawing Prize