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**BolteLang**

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Daniel Gordon

*Hand, Select & Invert Layer*

*Hand, Select & Invert Layer*

Daniel Gordon

27<sup>th</sup> August – 8<sup>th</sup> October 2016

Opening 26th August, 6 - 9 pm

Daniel Gordon is known for his colourful, patterned photographs, portraits, still lifes, and photographic abstractions printed on canvas: so-called *Screen Selections*. In his first solo exhibition at BolteLang Gordon will present a site-specific wallpaper installation alongside new still lifes and screen selections.

Gordon's still lifes include classic subjects such as vessels, fruit, plants and vegetables. He culls photographic images from the Internet, combining them with his own digitally drawn motifs, and uses them to build three-dimensional tableaux, which he then photographs with an 8 x 10 view camera. After the photograph is taken, the sculptures are dismantled and background patterns are re-used to make new works. Using a manual cut-and-paste technique, Gordon builds forms that expand upon the rich history of collage and appropriation, while also nodding to the long lineage of the painted still life (Matisse's colourful arrangements, Wiener Werkstätte textiles, Cézanne's still lifes, and digital artifacts come to mind).

Gordon's subject matter lies in a series of binaries that frequently coexist in his photographs: Wholeness and fracture, analogue and digital, classical and contemporary. These dualities are underscored through the process itself: torn edges are left raw, forms fuse and separate, teetering between completion and dissolution, machine and man.

The wallpapers appear for the very first time in *Hand, Select & Invert Layer* and are based on background elements in his photographic works.

*The exhibition was curated by Claudia Groeflin Ziltener.*

Daniel Gordon (born 1980 Boston, MA, raised in San Francisco, CA, lives and works in Brooklyn, NY) earned a Bachelor of Arts from Bard College in 2004, and a Master of Fine Arts from the Yale School of Art in 2006.

Recent solo exhibitions include: *Fruits et Riche Vaisselle sur une Table*, One Star Press, Paris (2015), *Shadows, Patterns, Pears*, Foam Museum, Amsterdam (2014), *Screen Selections and Still Lifes*, Wallspace, New York (2014), *The Alphabet*, The Suburban, Oak Park, IL (2014), *Shadows and Pears*, The Horticultural Society of New York (2013), *The Green Line*, M+B Gallery, Los Angeles (2013)

Daniel Gordon's work is part of the collections of The Museum of Modern Art and the Guggenheim Museum in New York.

*Hand, Select & Invert Layer*

Daniel Gordon

27. August – 8. Oktober 2016

Eröffnung 26. August, 18 - 21 Uhr

Daniel Gordon ist bekannt für seine farbigen, gemusterten Fotografien, Portraits, Stilleben und fotografischen Abstraktionen, welche auf Leinwand gedruckt werden - die sogenannten Screen Selections. In seiner ersten Einzelausstellung bei BolteLang präsentiert Gordon eine raumspezifische Installation mit Tapeten und dazu neue Stilleben und Screen Selections.

Gordons Stilleben umfassen klassische Sujets wie Gefässe, Früchte, Pflanzen und Gemüse. Er sammelt Bildmaterial aus dem Internet, kombiniert es mit seinen eigenen digital gemalten Motiven und verwendet es, um daraus drei-dimensionale Tableaus zu bauen, welche er anschliessend mit einer Grossformatkamera fotografiert. Nach dem Fotografieren werden die Skulpturen wieder auseinander genommen und die Hintergrundmuster für neue Arbeiten verwendet. Mit seiner manuellen 'Cut und Paste' Technik kreiert Gordon Formen, die auf der reichhaltigen Geschichte der Kollage und der Appropriation aufbauen und sich gleichzeitig auf das Genre des gemalten Stillebens beziehen (man denke an Matisse bunte Arrangements, Wiener Werkstätte Textilien, Cézannes Stilleben und digitale Artefakte).

Gordons Thematik liegt in einer Serie von Zweiheiten, die oft in seinen Bildern ko-existieren: das Ganze und die Fraktur, analog und digital, klassisch und zeitgenössisch. Diese Qualitäten werden durch den Prozess hervorgehoben: gerissene Ränder bleiben unbearbeitet, Formen fügen sich zusammen und trennen sich wieder, schwankend zwischen Vervollständigung und Auflösung, Maschine und Mensch.

Die Tapeten erscheinen zum allerersten Mal in *Hand, Select & Invert Layer* und basieren auf den Hintergrundelementen seiner fotografischen Arbeiten.

*Die Ausstellung wurde von Claudia Groeflin Ziltener kuratiert.*

Daniel Gordon (geboren 1980 in Boston, MA, aufgewachsen in San Francisco, CA, lebt und arbeitet in Brooklyn, NY) hat seinen Bachelor of Arts am Bard College in 2004 gemacht und seinen Master of Fine Arts an der Yale School of Art in 2006. Letzte Einzelausstellungen: *Fruits et Riche Vaisselle sur une Table*, One Star Press, Paris (2015), *Shadows, Patterns, Pears*, Foam Museum, Amsterdam (2014), *Screen Selections and Still Lives*, Wallspace, New York (2014), *The Alphabet*, The Suburban, Oak Park, IL (2014), *Shadows and Pears*, The Horticultural Society of New York (2013), *The Green Line*, M+B Gallery, Los Angeles (2013). Daniel Gordons Arbeit ist in den Sammlungen des Museum of Modern Art und des Guggenheim Museum in New York vertreten.



Installation view *Hand, Select & Invert Layer*



Installation view *Hand, Select & Invert Layer*



*Still Life with Oranges, Vessels, and House Plant*, 2016, pigment print  
on luster paper, ed. of 3 + 1 AP, 126.4 x 101 cm

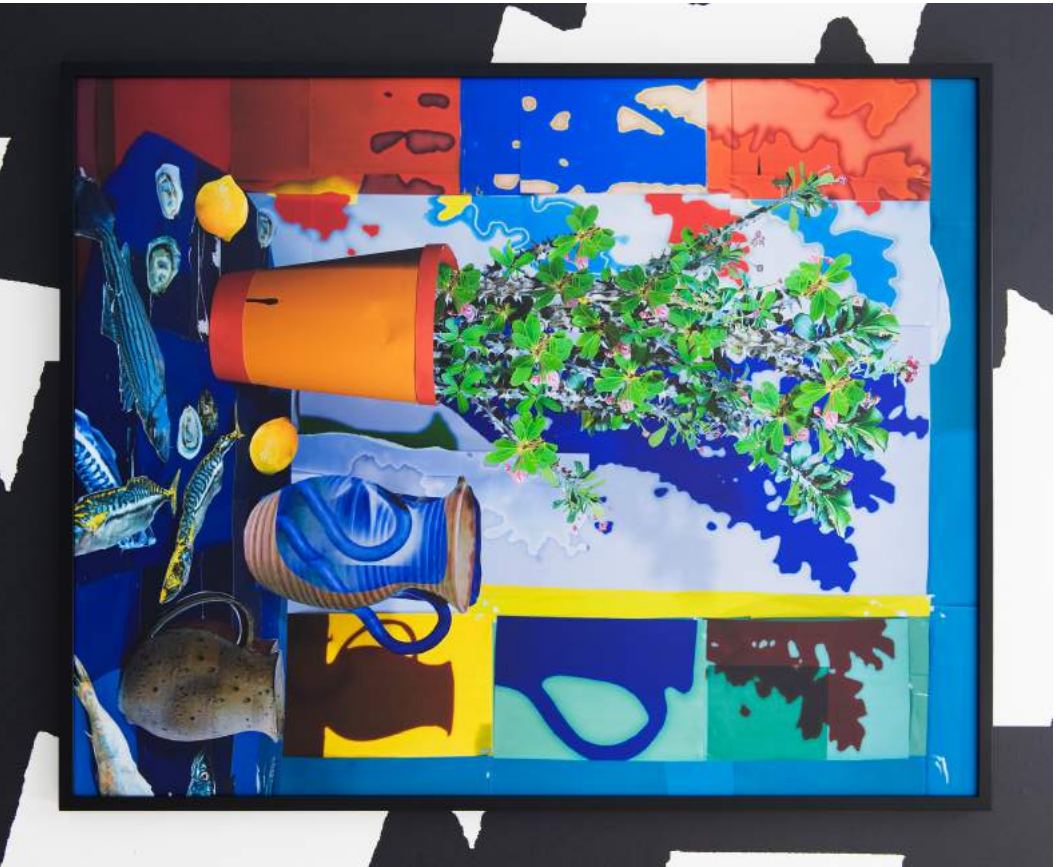
*Zig-Zag in Blue*, 2016, wallpaper, unique + EC, site specific



*Still Life with Fruit and Ficus*, 2016, pigment print on luster paper,  
ed. 1/3 + 1 AP, 150.5 x 188 cm



*Installation view Hand, Select & Invert Layer*



*Still Life with Fish and Oysters*, 2016, pigment print on luster paper,  
ed. 1/3 + 1 AP, 126.4 x 101 cm



*Fiddle Leaf Ficus and Pears*, 2016, pigment print on luster paper,  
ed. of 3 + 1 AP, 126.4 x 101 cm





*Installation view Hand, Select & Invert Layer*



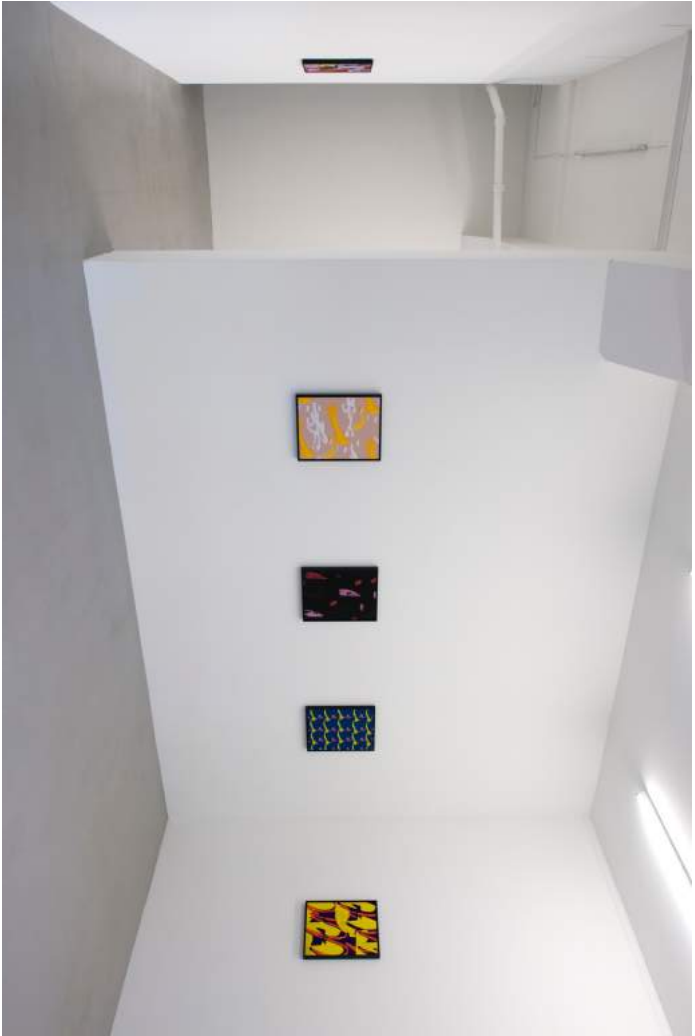
*Screen Selection 14, 2016, pigment print on canvas, unique, 50.8 x 40.5 cm*



*Screen Selection 13, 2016, pigment print on canvas, unique, 50.8 x 40.5 cm*



*Screen Selection 7, 2016, pigment print on canvas, unique, 50.8 x 40.5 cm*



*Installation view Hand, Select & Invert Layer*



*Installation view Hand, Select & Invert Layer*

**BolteLang - Daniel Gordon - "Hand, Select & Invert Layer"**

1



**DANIEL GORDON**  
**Still Life with Oranges, Vessels, and House Plant, 2016**  
PIGMENT PRINT ON LUSTER PAPER  
ED. OF 3 + 1 AP  
126.4 X 101 CM ( 49 3/4 X 39 3/4 INCH )  
GORDO571016

2



**DANIEL GORDON**  
**Zig-Zag in Blue, 2016**  
WALLPAPER  
UNIQUE + EC  
SITE SPECIFIC  
GORDO571029

3



**DANIEL GORDON**  
**Still Life with Fruit and Ficus, 2016**  
PIGMENT PRINT ON LUSTER PAPER  
ED. 1/3 + 1 AP  
150.5 X 188 CM ( 59 1/4 X 74 INCH )  
GORDO571017

4



**DANIEL GORDON**  
**Still Life with Fish and Oysters, 2016**  
PIGMENT PRINT ON LUSTER PAPER  
ED. 1/3 + 1 AP  
126.4 X 101 CM ( 49 3/4 X 39 3/4 INCH )  
GORDO571015

5



**DANIEL GORDON**  
**Fiddle Leaf Ficus and Pears, 2016**  
PIGMENT PRINT ON LUSTER PAPER  
ED. OF 3 + 1 AP  
126.4 X 101 CM ( 49 3/4 X 39 3/4 INCH )  
GORDO571014

6



**DANIEL GORDON**  
**Zig-Zag in Black, 2016**  
WALLPAPER  
UNIQUE + EC  
SITE SPECIFIC  
GORDO571030

7



**DANIEL GORDON**  
**Screen Selection 11**, 2016  
PIGMENT PRINT ON CANVAS  
UNIQUE  
50.8 x 40.5 CM ( 20 X 16 INCH )  
GORDO571024

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8



**DANIEL GORDON**  
**Screen Selection 7**, 2016  
PIGMENT PRINT ON CANVAS  
UNIQUE  
50.8 x 40.5 CM ( 20 X 16 INCH )  
GORDO571019

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9



**DANIEL GORDON**  
**Screen Selection 12**, 2016  
PIGMENT PRINT ON CANVAS  
UNIQUE  
50.8 x 40.5 CM ( 20 X 16 INCH )  
GORDO571023

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10



**DANIEL GORDON**  
**Screen Selection 8**, 2016  
PIGMENT PRINT ON CANVAS  
UNIQUE  
50.8 x 40.5 CM ( 20 X 16 INCH )  
GORDO571028

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11



**DANIEL GORDON**  
**Screen Selection 15**, 2016  
PIGMENT PRINT ON CANVAS  
UNIQUE  
50.8 x 40.5 CM ( 20 X 16 INCH )  
GORDO571020

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12



**DANIEL GORDON**  
**Screen Selection 16**, 2016  
PIGMENT PRINT ON CANVAS  
UNIQUE  
50.8 x 40.5 CM ( 20 X 16 INCH )  
GORDO571025

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13



**DANIEL GORDON**  
**Screen Selection 10**, 2016  
 PIGMENT PRINT ON CANVAS  
 UNIQUE  
 50.8 x 40.5 CM ( 20 X 16 INCH )  
 GORDO571026

14



**DANIEL GORDON**  
**Screen Selection 13**, 2016  
 PIGMENT PRINT ON CANVAS  
 UNIQUE  
 50.8 x 40.5 CM ( 20 X 16 INCH )  
 GORDO571022

15



**DANIEL GORDON**  
**Screen Selection 14**, 2016  
 PIGMENT PRINT ON CANVAS  
 UNIQUE  
 50.8 x 40.5 CM ( 20 X 16 INCH )  
 GORDO571021

16



**DANIEL GORDON**  
**Screen Selection 9**, 2016  
 PIGMENT PRINT ON CANVAS  
 UNIQUE  
 50.8 x 40.5 CM ( 20 X 16 INCH )  
 GORDO571027

17



**DANIEL GORDON**  
**Potatoes and Leeks**, 2016  
 PIGMENT PRINT ON LUSTER PAPER  
 ED. OF 3 + 1 AP  
 101 X 126.4 CM ( 39 3/4 X 49 3/4 INCH )  
 GORDO571018

18



**DANIEL GORDON**  
**Still Life with Zig-Zags in Black and Red**, 2015  
 PIGMENT PRINT ON LUSTER PAPER  
 ED. 3/3 + 1 AP  
 150.5 X 188 CM ( 59 1/4 X 74 INCH )  
 GORDO573831