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Talisa Lallai

*The Pleasant Shore*



*Untitled (Etna)*, 2015, c-print, ed. of 5 + 2 AP, 43 x 62 cm framed

*The Pleasant Shore* – Talisa Lallai

17<sup>th</sup> April – 30<sup>th</sup> May 2015

Opening reception 16<sup>th</sup> April, 6 – 8 pm

Talisa Lallai's practice addresses her Italian roots through photographs and films made during her travels, or taken from her archive of found images. Presenting these in diverse forms – as polaroids, slides, framed or unframed photos, on screen or as 8mm film - she evokes an Italy that no longer exists outside of the movies of Antonioni and his contemporaries.

Images of palmleaves rustling in the summer breeze, seascapes, mountain ranges, details of sculptures or of women on the beach emptying sand out of their shoes, all depict a nostalgic longing for an utopian heritage. The photographs awaken a yearning for a forgotten era – a time when one's family would take lengthy road trips to warmer places, spending long days on the beach, photographically documenting each moment to then share these holiday memories with friends and family in extensive slide shows.

Lallai uses found photographs from discarded family photo albums, selecting specific sections of the image, which she sometimes displays enlarged, sometimes in small framed format. It is important to her that the original flaws from faulty developing and yellowing of the images remain visible as these traces are reminders of a time when photography was still developed manually, and was thereby exposed to

imperfections. At the same time Lallai demonstrates that the photographic aesthetic is bound to the time of its creation and hence reveals photography's continuous transformation. The careful selection of modified photographs and meticulous planning of the display allow Lallai to present an harmonious exhibition.

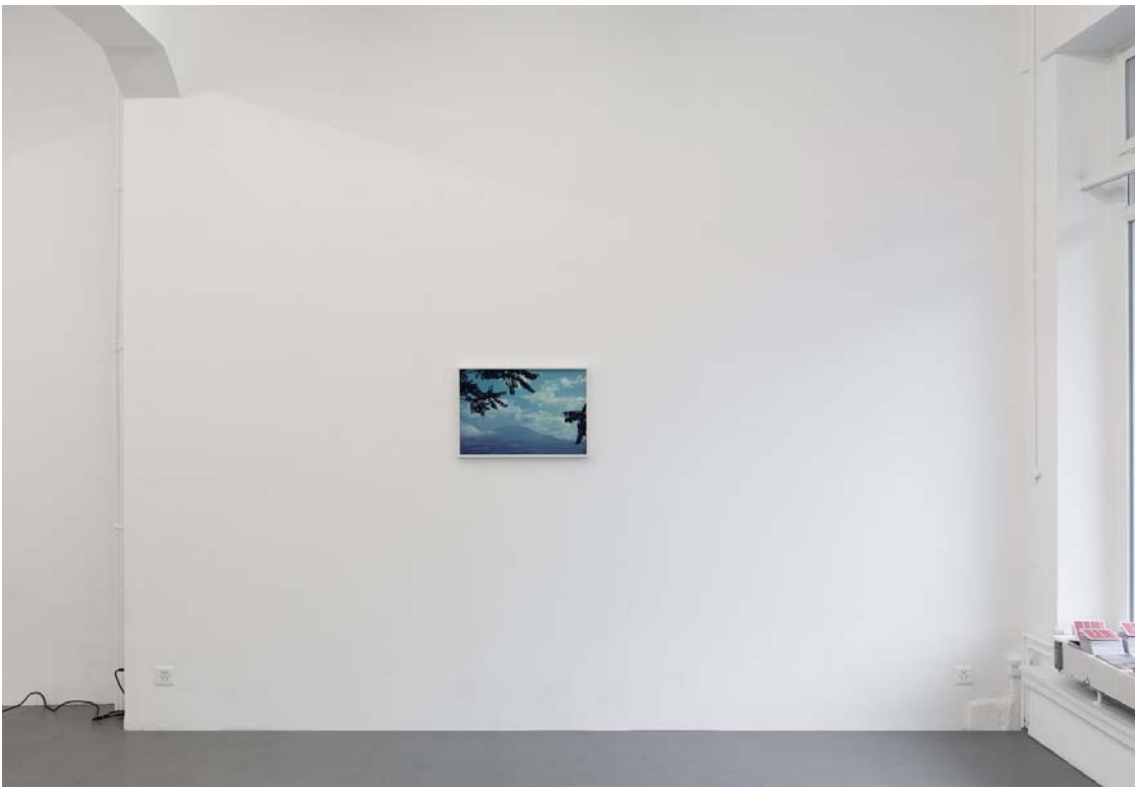
Talisa Lallai (born 1989 in Frankfurt, lives and works in Dusseldorf) studies at the Arts Academy Dusseldorf, until recently with German sculptor Georg Herold, currently with Rebecca Warren and Keren Cytter. Future and recent exhibitions include: solo, Tom Dick or Harry, Dusseldorf (forthcoming), *TERRA INCOGNITA – Wahrnehmung der Landschaft in der Gegenwart*, Kunst im Tunnel, Dusseldorf (2015), *Disappear Here*, solo, curated by Alexandra Blaettler, Coalmine, Winterthur (2014) and *68. Bergische Kunstausstellung*, Kunstmuseum Solingen (2014).



Installation view *The Pleasant Shore*



Installation view *The Pleasant Shore*



Installation view *The Pleasant Shore*



*Untitled (Etna)*, 2015, c-print, ed. of 5 + 2 AP, 43 x 62 cm framed



*Untitled (Bay)*, 2015, c-print, ed. of 5 + 2 AP, 122 x 84 cm framed



Installation view *The Pleasant Shore*



Installation view *The Pleasant Shore*



*17 Slides*, 2015, Dia display, 108 x 33 x 26 cm



*17 Slides*, 2015, Dia display, 108 x 33 x 26 cm





Installation view *The Pleasant Shore*



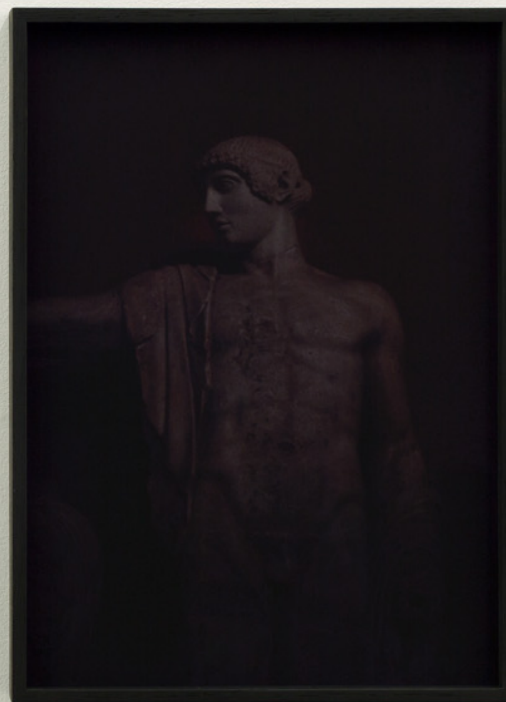
*Der gewöhnliche Flamingo (Phoenicopterus ruber ruseos)*, 2015, c-print, ed. of 5 + 2 AP, 31,4 x 23,7 cm framed



*Untitled (Shore)*, 2015, c-print, ed. of 5 + 2 AP, 33 x 47 cm framed



*Untitled (Statue) #2*, 2015, c-print, ed.  
of 5 + 2 AP, 36,4 x 26,4 cm framed



*Untitled (Statue) #1*, 2015, c-print, ed.  
of 5 + 2 AP, 36,4 x 26,4 cm framed



*Untitled (Statue) #3*, 2015, c-print, ed.  
of 5 + 2 AP, 17 x 23,4 cm framed



Installation view *The Pleasant Shore*

Installation views *The Pleasant Shore*





*Untitled (Rocks)*, 2014, digitalised 8mm video, ed. of 5 + 2 AP, 2 min. loop



*Isola Madre*, 2015, silver gelatin print,  
unique, 31,4 x 24,4 cm framed



*Palm Tree*, 2015, c-print, ed. of 5 + 2 AP,  
355 x 112 cm



*Palm Tree*, 2015, c-print, ed. of 5 + 2 AP, 355 x 112 cm

## BolteLand–Talisa Lallai–'The Pleasant Shore'

1



**TALISA LALLAI**  
**17 Slides, 2015**  
Dia display  
LALLA554451

2



**TALISA LALLAI**  
**Der gewöhnliche Flamingo (Phoenicopterus ruber roseus), 2015**  
C-print  
Ed. 1/5 + 2 AP  
31.4 x 23.7 cm ( 12 3/8 x 9 3/8 inch ) framed  
LALLA554449

3



**TALISA LALLAI**  
**Isola madre, 2015**  
Silver gelatin print  
Unique  
9.2 x 6.2 cm ( 3 5/8 x 2 1/2 inch )Framed: 31,4 x 24,4 cm  
LALLA554450

4



**TALISA LALLAI**  
**Palm Tree, 2015**  
C-print  
Ed. 1/5 + 2 AP  
355 x 112 cm ( 139 3/4 x 44 1/8 inch )  
LALLA554447

5



**TALISA LALLAI**  
**Untitled (Bay), 2015**  
C-print  
Ed. 1/5 + 2 AP  
122 x 84 cm ( 48 x 33 1/8 inch ) framed  
LALLA554441

6



**TALISA LALLAI**  
**Untitled (Etna), 2015**  
C-print  
Ed. 1/5 + 2 AP  
43 x 62 cm ( 16 7/8 x 24 3/8 inch ) framed  
LALLA554442



7



**TALISA LALLAI**

**Untitled (Shore), 2015**

C-print

Ed. 1/5 + 2 AP

33 x 47 cm ( 13 x 18 1/2 inch ) framed

LALLA554443

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8



**TALISA LALLAI**

**Untitled (Statue) #1, 2015**

C-print

Ed. 1/5 + 2 AP

36.4 x 26.4 cm ( 14 3/8 x 10 3/8 inch ) framed

LALLA554444

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9



**TALISA LALLAI**

**Untitled (Statue) #2, 2015**

C-print

Ed. 1/5 + 2 AP

36.4 x 26.4 cm ( 14 3/8 x 10 3/8 inch ) framed

LALLA554445

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10



**TALISA LALLAI**

**Untitled (Statue) #3, 2015**

C-print

Ed. 1/5 + 2 AP

17 x 23.4 cm ( 6 3/4 x 9 1/4 inch ) framed

LALLA554446

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