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*If I were a rabbit,
where would I keep my gloves?*
Claudia Comte

8th of June – 20th of July 2013

Opening reception
7th of June 6 – 8

Wednesday – Friday 12 – 6
Saturday 12 – 5

Claudia Comte – *If I were a rabbit, where would I keep my gloves?*

8th June – 20th July 2013

Opening reception 7th June, 6 – 8 pm

Claudia Comte creates environments where wall paintings or burnt panels enter into dialogue with her sculptures, video projections add multiple dimensions to the white cube, or colourful objects stand out against monochrome backgrounds. The idea of the Gesamtkunstwerk, adapted into visual arts by Bauhaus, allows Comte to find her inspiration in nature, architecture, popular culture and to then transform these ideas into modernist spaces where her sculptures stand like trees in geometric landscapes.

Always inspired by her surroundings, site-specificity plays an important role in the creative process. Working on-site for her most recent exhibitions, Comte decided to return to the studio for *If I were a rabbit, where would I keep my gloves?* Working from a very precise model of the gallery space, it soon became clear that the space had to give way to the work. Large and colourful paintings, in a way replacing the wall paintings, need room to reveal their full potential. One large space means that each separate work becomes part of the whole. Not just a scenery for her sculptures, Comte's paintings invite us to rediscover colour and geometry.

Comte's paintings, inspired by her Swiss geometric art heritage, contrast with her sculptures, which are softer and haptic, akin to the work of artists like Henry Moore and Jean Arp. Although her sources of inspiration are very much real, the final result is not one depicting reality, hence allowing every onlooker their personal interpretation. Starting with a precise model, she will search for the ideal piece of wood and let the chainsaw become an extension of herself, wholly executing her vision. A very physical process that can result in perfectly sharp edges or is given a smoothly curved finish – erasing all signs of the brute force of her instrument. With the series that Comte has produced for this exhibition, she proves the control she has over the vigorous production process. Although clearly a series, each work has its own character and stands perfectly on its own, poised uniquely on each plinth.

The fact that each element within the total work of art can be reinterpreted is very important for Claudia Comte. A painting from the *Cocktails* series, made up of 8 rectangles, allows for the rectangles to be meddled up between one another to create a completely different image. Each artwork has a story, but it may be rewritten. When one sculpture is removed from a series, the rest will stand just as strong and the one will find a new meaning. Rather than being taken out of context, a new context is created.

Claudia Comte was born in 1983 in Grancy, Switzerland and currently lives and works in Berlin, Germany. She received her BA in Fine Arts from the University of Art and Design Lausanne (ECAL) in 2007. Recent and future exhibitions include: *Mixed Message Media*, Gladstone Gallery, New York, 2013; *Claudia Comte & Omar Ba*, solo, Centre Pasquart, Bienne, 2013; *Summer Villa Extension*, solo, Centre Culturel Suisse, Paris, 2013; *X, Y, Z*, solo, Fri Art, Fribourg, 2013; *Harum Scarum*, Galerie Blancpain, Geneva, 2013; *Trouble Rainbow III*, BolteLang, Zurich, 2012; *La Jeunesse est un art*, Aargauer Kunsthau, Aarau, 2012; *No Lemon No Melon*, solo, Tripode, Nantes, 2012; *Swiss Art Award*, Basel, 2011; *Trouble Rainbow II*, Favorite Goods, Los Angeles, 2011; *Trouble Rainbow*, Galleria Marie-Laure Fleisch, Rome, 2011; *Scantione-Tensione*, solo, Istituto Svizzero di Roma, Rome, 2011; *Welcome to Colorful*, Galerie Lucy Mackintosh, Lausanne, 2010



Installation view Claudia Comte, *If I were a rabbit, where would I keep my gloves?*



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Installation view Claudia Comte, *If I were a rabbit, where would I keep my gloves?*
Mary Pickford, 2013, acrylic on canvas, 200 x 240 cm (200 x 16 cm each)
Flips 5, 2013, Oak, metal, mdf, car lacquer, 90 x 71 x 58 cm



Installation view Claudia Comte, *If I were a rabbit, where would I keep my gloves?*



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Grand Carron, 2013, acrylic on canvas, 200 x 200 cm

Flips 1, 2013, Oak, metal, mdf, car lacquer, 90 x 84 x 21 cm

Flips 2, 2013, Oak, metal, mdf, car lacquer, 90 x 42,5 x 29 cm

Flips 3, 2013, Oak, metal, mdf, car lacquer, 90 x 54 x 52 cm



Frozen Matador, 2013, acrylic on canvas, 130 x 368 cm (130 x 16 cm each)



Grand Ronk 2, 2013, acrylic on canvas, 200 x 200 cm
Grand Ronk 1, 2013, acrylic on canvas, 200 x 200 cm



Grand Ronk 2, 2013, acrylic on canvas, 200 x 200 cm



Grand Ronk 1, 2013, acrylic on canvas, 200 x 200 cm



Mary Pickford, 2013, acrylic on canvas, 200 x 240 cm (200 x 16 cm each)



Red Snapper, 2013, acrylic on canvas, 240 x 200 cm (16 x 200 cm each)



Grand Carron, 2013, acrylic on canvas, 200 x 200 cm



Bumpy Grumpy 2/6, 2013, sculpture: Black Locust wood cut with chainsaw, 60 x 40 x 15 cm, plinth: mdf, car lacquer, 115 x 33 x 21 cm



Bumpy Grumpy 4/6, 2013, sculpture: Black Locust wood cut with chainsaw, 60 x 40 x 15 cm, plinth: mdf, car lacquer, 115 x 33 x 21 cm



Bumpy Grumpy 5/6, 2013, sculpture: Black Locust wood cut with chainsaw, 60 x 40 x 15 cm, plinth: mdf, car lacquer, 115 x 33 x 21 cm



Bumpy Grumpy 6/6, 2013, sculpture: Black Locust wood cut with chainsaw, 60 x 40 x 15 cm, plinth: mdf, car lacquer, 115 x 33 x 21 cm



Flips 1, 2013, Oak, metal, mdf, car lacquer, 90 x 84 x 21 cm



Flips 2, 2013, Oak, metal, mdf, car lacquer, 90 x 42,5 x 29 cm



Flips 3, 2013, Oak, metal, mdf, car lacquer, 90 x 54 x 52 cm





Flips 4, 2013, Oak, metal, mdf, car lacquer, 90 x 44 x 60 cm





Flips 5, 2013, Oak, metal, mdf, car lacquer, 90 x 71 x 58 cm


BL- Claudia Comte - If I were a rabbit, where would I keep my gloves (prices excl. VAT & shipping)


1  **CLAUDIA COMTE** CHF 8'500
Mary Pickford, 2013 S-STATUS:
ACRYLIC ON CANVAS
240 X 200 CM (94 1/2 X 78 3/4 INCH) 8 CANVASES, 16 X 200 CM EACH
COMTE28014


2  **CLAUDIA COMTE** CHF 5'500
Flips 5, 2013 S-STATUS:
OAK, METAL, MDF, CAR LACQUER
90 X 71 X 58 CM (35 3/8 X 28 X 22 7/8 INCH)
COMTE28020


3  **CLAUDIA COMTE** CHF 4'500
Flips 2, 2013 S-STATUS:
OAK, METAL, MDF, CAR LACQUER
90 X 42.5 X 29 CM (35 3/8 X 16 3/4 X 11 3/8 INCH)
COMTE28017


4  **CLAUDIA COMTE** CHF 4'500
Flips 3, 2013 S-STATUS:
OAK, METAL, MDF, CAR LACQUER
90 X 54 X 52 CM (35 3/8 X 21 1/4 X 20 1/2 INCH)
COMTE28018


5  **CLAUDIA COMTE** CHF 4'500
Flips 4, 2013 S-STATUS:
OAK, METAL, MDF, CAR LACQUER
90 X 44 X 60 CM (35 3/8 X 17 3/8 X 23 5/8 INCH)
COMTE28019


6  **CLAUDIA COMTE** CHF 4'500
Flips 1, 2013 S-STATUS:
OAK, METAL, MDF, CAR LACQUER
90 X 84 X 21 CM (35 3/8 X 33 1/8 X 8 1/4 INCH)
COMTE28016


7  **CLAUDIA COMTE**
Grand Carron, 2013
ACRYLIC ON CANVAS
200 X 200 CM (78 3/4 X 78 3/4 INCH) 4 CANVASES, 82 X 82 CM EACH
COMTE28024 CHF 6'500
S-STATUS:

8  **CLAUDIA COMTE**
Red Snapper, 2013
ACRYLIC ON CANVAS
240 X 200 CM (94 1/2 X 78 3/4 INCH) 8 CANVASSES, 16 X 200 EACH
COMTE28013 CHF 8'500
S-STATUS: SOLD

9  **CLAUDIA COMTE**
Bumpy Grumpy 5/6, 2013
SCULPTURE: BLACK LOCUST WOOD CUT WITH CHAINSAW
PLINTH: CAR LACQUERED MDF
APPROX. 60 X 45 X 15 CM (23 5/8 X 17 3/4 X 5 7/8 INCH) PLINTH: 115 X 33 X 21
COMTE22584 CHF 5'500
S-STATUS: SOLD

10  **CLAUDIA COMTE**
Bumpy Grumpy 6/6, 2013
SCULPTURE: BLACK LOCUST WOOD CUT WITH CHAINSAW
PLINTH: CAR LACQUERED MDF
APPROX. 60 X 45 X 15 CM (23 5/8 X 17 3/4 X 5 7/8 INCH) PLINTH: 115 X 33 X 21
COMTE22585 CHF 5'500
S-STATUS:

11  **CLAUDIA COMTE**
Bumpy Grumpy 2/6, 2013
SCULPTURE: BLACK LOCUST WOOD CUT WITH CHAINSAW
PLINTH: CAR LACQUERED MDF
APPROX. 60 X 40 X 15 CM (23 5/8 X 15 3/4 X 5 7/8 INCH)
COMTE22581 CHF 5'500
S-STATUS:

12  **CLAUDIA COMTE**
Bumpy Grumpy 4/6, 2013
SCULPTURE: BLACK LOCUST WOOD CUT WITH CHAINSAW
PLINTH: CAR LACQUERED MDF
APPROX. 60 X 45 X 15 CM (23 5/8 X 17 3/4 X 5 7/8 INCH) PLINTH: 115 X 33 X 21
COMTE22583 CHF 5'500
S-STATUS:

13



CLAUDIA COMTE

Grand Ronk 1, 2013

ACRYLIC ON CANVAS

200 X 200 CM (78 3/4 X 78 3/4 INCH) 4 CANVASES, 82 X 82 CM EACH

COMTE28025

CHF 6'500

S-STATUS: SOLD

14



CLAUDIA COMTE

Grand Ronk 2, 2013

ACRYLIC ON CANVAS

200 X 200 CM (78 3/4 X 78 3/4 INCH) 4 CANVAS, 82 X 82 CM EACH

COMTE28026

CHF 6'500

S-STATUS: SOLD

15



CLAUDIA COMTE

Frozen Matador, 2013

ACRYLIC ON CANVAS

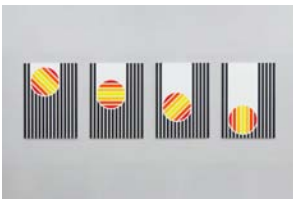
368 X 130 CM (144 7/8 X 51 1/8 INCH) 12 CANVASES, 16 X 130 CM EACH

COMTE28015

CHF 8'500

S-STATUS:

16



CLAUDIA COMTE

Indiana Jones, 2012

SILKSCREEN PRINT

EDITION OF 12

4 PRINTS OF 70 X 50 CM (27 1/2 X 19 5/8 INCH)

COMTE26181

CHF 1'500

S-STATUS: